



November 6, 2014

My name is Brad King, and I run a local writing collective called The Geeky Press that hosts [The Downtown Writers Jam](#), a quarterly event where 6 authors from the Midwest come together for a night of storytelling.

We're hosting our second show on **Wednesday, Nov. 12 from 6:30 - 8:30 pm at Indy Reads Books**. If you're interested in attending or covering the event, I'd be happy to speak with you about the program and put you in touch with the authors.

The Jam brings the poetry slam sensibility to fiction and nonfiction readings, and creates a space to celebrate writing. We've done this with the help of **Indy Reads Books, Vouched Books**, and the **Indiana Writers Center**. Vol. 2 of the Jam features:

- Trey Dowell, *The Protectors* (Simon & Schuster)
- Erika T. Wurth, *Crazy Horse's Girlfriend* (Curbside Splendor Books)
- Darolyn "Lyn" Jones
- Angela Jackson-Brown, *Drinking from a Bitter Cup* (WiDo Publishing)
- Bill Hillman, *The Old Neighborhood* (Curbside Splendor Books)
- Ben Tanzer, *Lost in Space* (Curbside Splendor Books)

If you have any questions about the event, please let me know. I look forward to hearing from you, and hope to see you at the show.

Sincerely

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#### **About The Downtown Writers Jam**

- Vol. 2 [author and event information](#)
- Vol. 1 [recap video, photographs, and write up](#)

#### **About Brad King**

Brad King is an assistant professor in the Department of Journalism. He earned his Masters from the University of California at Berkeley's Graduate School of Journalism in 2000, and worked for *Wired* magazine, *Wired.com*, and *MIT's Technology Review*. He's written one book, *Dungeons & Dreamers: A story of how computer games created a global culture* (ETC Press, 2014), and he's working on a second, *So Far Appalachia: An American Mythology*. He serves on the advisory boards for the Indiana Writers Center, Carnegie Mellon's ETC Press, and South by Southwest Interactive.